JAY TYSON

Designer for Stage & Screen

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Education

June 2025	**MFA** - Production Design for Theatre, Film, & Television	University of California, Los Angeles
Dec. 2021	**BA** - Theatre/Film and Media Studies	Whitman College
June 2021	8 Week Remote Program	Stagecraft Institute of Las Vegas

Film & TV Productions

Jumanji: Open World	Art Dept. PA	Sony PD: Bill Brzeski
Foundation S4	Assistant to Production Designer (10 episodes)	Apple TV+ PD: Mark Worthington
Guilt	Production Designer, Special Effects Makeup	UCLA Dir. Sean Niu
Love Poem	Assistant Art Director	UCLA Dir. D. Wilmos Paul
The Most Dangerous Stage - Angeles Documentaries Festival (USA) - Louth International Film Festival (IE)	Director, Co-Cinematographer, Co-Editor	Whitman College
A Place Like No Other	Writer, Director, Art Director, Co-Cinematographer, Co-Editor	Whitman College
Dead End	Writer, Director, Co-Editor, Special Effects Makeup	Whitman College
The Bling (Ear)Ring	Writer, Director, Art Director, Co-Cinematographer, Co-Editor	Whitman College

Selected Live Entertainment Work

Final Destination Immersive Experience	Art Director	Six Flags Magic Mountain Skyline Production Group
Conjuring Immersive Experience	Art Director & Set Decorator	Six Flags Magic Mountain Skyline Production Group
Demolition - PREMIERE	Scenic Designer	Pacific Resident Theatre Dir. Max Mayer
The Grand Hotel Tartarus - PREMIERE	Scenic & Props Designer	Freud Theatre, UCLA Dir. Peter Kazaras
Tell Me I'm Gorgeous at the End of the World	Scenic & Props Designer	1340 Black Box, UCLA Dir. David H. Parker
Dance Nation	Scenic & Props Designer	ATLAS B2 Center Dir. Gleason Bauer
The Revolutionists	Asst. Scenic Designer	Freimann Studio, Whitman College Dir. Chris Petit
Ripe Frenzy	Scenic, Props, Projection Designer	Alexander Stage, Whitman College Dir. Emily K. Harrison
Big Love	Asst. Scenic Designer	Freimann Studio, Whitman College Dir. Chris Petit

Selected Work Experience

Apple TV+
Production Design Assistant
Prague, CZ
July 2025-June 2026

Acted as the first point of contact for scheduling and communication with production designer Mark Worthington. Assembled and curated research that influenced the design of key sets. Created presentations for Skydance and Apple. Tracked approvals through Box and Frame.io. Assumed the role of digital asset manager for the art department. Documented meetings, scouts, and processes for art department and showrunners. Created tech recce packets.

Harper Joy Theatre
Scene Shop Manager
Walla Walla, WA
September 2018-May 2022

Assisted with the creation of over 16 productions for Whitman College's Harper Joy Theatre as a shop employee and manager. Trained student employees. Led crews in painting sets as a scenic charge. Learned carpentry and set construction, metal work, upholstery, repair, and props construction. Used manual and power tools, installed/struck sets, helped renovate the shop.

7 Devils Playwrights Conference
Francis Starr Todd Design Fellow
Summer 2020, 2023

Collaborated with playwrights to engage the physical world of the plays in development. Worked alongside Skip Mercier, who led the design meetings for 3 plays, and led 3 myself. Attended rehearsals and produced sketches and collages to be displayed on the conference website.

Skills

Arts

- Drawing & Painting (Digital & Traditional)
- Digital Photography & Photo Editing
- Videography, Video Editing, & Projection
- Set Decoration

Software

- Illustration & Graphic Design: Procreate, Photoshop, Illustrator, InDesign
- 3D Modeling: Rhino (primarily - has used other software well)
- Drafting: Rhino
- Rendering: Twinmotion, Unreal Engine

Other

- Development: Research & Pitch Deck Design, Location Scouting, Concepting
- Logistics: Notetaking & Distributing; Scheduling; Use of Box, Frame.io, etc.
- USA and EU citizenship

Awards

2022	John H. and Patricia W. Mitchell Fellowship	UCLA
2020	National Award for Excellence in Scenic Design	KCACTF National Conference
2020	Cherry Production Award for Outstanding Service in a Technical Field	Whitman College
2020	Barbizon National Award for Excellence in Scenic Design	KCACTF Region 7
2020	Meritorious Achievement Award for Scenic Design	KCACTF Region 7
2020	Meritorious Achievement Award for Costume Design	KCACTF Region 7
2019	Cherry Production Award for Outstanding Service in a Technical Field	Whitman College

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References

Mark Worthington
Production Designer
markworthington@pacbell.net

Tony Fanning
Production Designer
atfanning@me.com

Myung Hee Cho
Scenic Designer
mcho@tft.ucla.edu