

JAY TYSON (THEY/THEM)

Designer for Stage & Screen

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Education

June 2025	MFA - Production Design for Theatre, Film, & Television	University of California, Los Angeles
Dec. 2021	BA - Theatre/Film and Media Studies	Whitman College
June 2021	8 Week Remote Program	Stagecraft Institute of Las Vegas

Film Productions

<i>Guilt</i>	Production Designer, Special Effects Makeup	UCLA Dir. Sean Niu
<i>Love Poem</i>	Assistant Art Director	UCLA Dir. D. Wilmos Paul
<i>The Most Dangerous Stage</i> - Angeles Documentaries Festival (USA) - Louth International Film Festival (IE)	Director, Co-Cinematographer, Co-Editor	Whitman College
<i>A Place Like No Other</i>	Writer, Director, Art Director, Co-Cinematographer, Co-Editor	Whitman College
<i>Dead End</i>	Writer, Director, Co-Editor, Special Effects Makeup	Whitman College
<i>The Bling (Ear)Ring</i>	Writer, Director, Art Director, Co-Cinematographer, Co-Editor	Whitman College

Selected Theatre & Opera Productions

<i>Demolition - PREMIERE</i>	Scenic Designer	Pacific Resident Theatre Dir. Max Mayer
<i>The Grand Hotel Tartarus - PREMIERE</i>	Scenic & Props Designer	Freud Theatre, UCLA Dir. Peter Kazaras
<i>Tell Me I'm Gorgeous at the End of the World</i>	Scenic & Props Designer	1340 Black Box, UCLA Dir. David H. Parker
<i>Into the Woods</i>	Asst. Scenic Designer	Little Theater, UCLA Dir. Judy Moreland
<i>Dance Nation</i>	Scenic & Props Designer	ATLAS B2 Center Dir. Gleason Bauer
<i>The Revolutionists</i>	Asst. Scenic Designer	Freimann Studio, Whitman College Dir. Chris Petit
<i>Sweeney Todd (Unrealized)</i>	Scenic Design Thesis	Alexander Stage, Whitman College Dir. N/A
<i>Chekhov's Farces</i>	Asst. Scenic Designer	Freimann Studio, Whitman College Dir. Chris Petit
<i>Ripe Frenzy</i>	Scenic, Props, Projection Designer	Alexander Stage, Whitman College Dir. Emily K. Harrison
<i>Playing With Fire (After Frankenstein)</i>	Asst. Props Designer	Alexander Stage, Whitman College Dir. Annaliese Baker
<i>Big Love</i>	Asst. Scenic Designer	Freimann Studio, Whitman College Dir. Chris Petit

Selected Work Experience

UCLA Scene Shop

Teacher's Assistant

Los Angeles, CA

January 2023-June 2025

Assisted in teaching different groups of students how to properly and safely use various tools; how to approach and apply different painting techniques on season productions; how to load-in, touch up, and strike sets; how to properly clean, organize, and store inventory in a working production shop; and supervised all duties assigned by the shop foreman.

Harper Joy Theatre

Scene Shop Manager

Walla Walla, WA

September 2018-May 2022

Assisted with the creation of over 16 productions for Whitman College's Harper Joy Theatre as a shop employee and manager. Trained student employees. Led crews in painting sets as a scenic charge. Learned carpentry and set construction, metal work, upholstery, repair, and props construction. Used manual and power tools, installed/struck sets, helped renovate the shop.

7 Devils Playwrights Conference

Francis Starr Todd Design Fellow

Summer 2020, 2023

Collaborated with playwrights to engage the physical world of the plays in development. Worked alongside Skip Mercier, who led the design meetings for 3 plays, and led 3 myself. Attended rehearsals and produced sketches and collages to be displayed on the conference website.

Skills

Arts

- Drawing & Painting (Digital & Traditional)
- Digital Photography & Photo Editing
- Videography, Video Editing, & Projection
- Scale Model Making

Software

- Illustration & Graphic Design: Procreate, Photoshop, Illustrator
- 3D Modeling: Rhino, Maya
- Drafting: Rhino, AutoCAD
- Rendering: Twinmotion, Unreal Engine

Other

- Research & Pitching
- Writing & Editing
- USA and EU citizenship

Awards

2022	John H. and Patricia W. Mitchell Fellowship	UCLA
2020	National Award for Excellence in Scenic Design	KCACTF National Conference
2020	Cherry Production Award for Outstanding Service in a Technical Field	Whitman College
2020	Barbizon National Award for Excellence in Scenic Design	KCACTF Region 7
2020	Meritorious Achievement Award for Scenic Design	KCACTF Region 7
2020	Meritorious Achievement Award for Costume Design	KCACTF Region 7
2019	Cherry Production Award for Outstanding Service in a Technical Field	Whitman College

References

Myung Hee Cho

Scenic Designer

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Mark Worthington

Production Designer

markworthington@pacbell.net

Tony Fanning

Production Designer

atfanning@me.com